

Ahmed Mohieldin

I try my best to ask good questions. Sometimes, I get interesting answers.
amohield@gmail.com | amohield.com | +1 (757) 318-1589

Education

University of Pennsylvania

BSE in Computer Science | Class of 2018

Experience

Information Technology Specialist

The Wharton School | September 2015 – Present

Provided hardware and software support to Wharton faculty, staff, and PhDs

Developed script that prevented auto-discovery issues for hundreds of users during migration to Office 365

Seasonal Customer Support Representative

You Need a Budget (YNAB) | December 2017 – February 2018

Achieved 94% user happiness rating across 534 replies on Help Scout

Product Manager (Intern)

Wharton Research Data Services (WRDS) | May 2016 – November 2016

Led cross-functional team to create alternate user interface

Developed and applied fix for 50,000 user accounts using Python and SQL

Local Production Assistant

The Daily Show with Trevor Noah | July 2016

Projects

Data and Analysis (Marketing 212)

Consulted for bra company Harper Wilde on how to enter the underwear market

Used quantitative analysis in Excel and R (conjoint, factor analysis, etc.) and qualitative analysis (needfinding and ethnographic user research)

Databases and Information Systems (Computer Science 550)

Built a webapp to compare drug use, health, and other metrics between the prison and general populations, using US census and prison data

Built using SQL, Python, Docker, Vagrant, and AWS

Extracurriculars

Administrative Coordinator

Performing Arts Council Executive Board | March 2015 – March 2016

Rewrote constitution to be more effective and user-friendly

Increased efficiency of council meetings to make them 2x faster

Introduced training on mental health and sexual assault prevention for all 46 groups

Chairman

Theatre Arts Council | March 2015 – March 2016

Mediated interpersonal conflicts involving mental health, sexual assault, and bullying

Reintegrated the previously isolated ethnic theatre groups into the community

Producer and Board Chairman

One Acts Festival | October 2014 – March 2015

Led and managed 60+ member cross-functional production staff

Turned a dysfunctional seven-group collaboration into a beloved, sold-out success

Introduced online ticketing and payment to Penn performing arts groups